

Summer 1& 2 Reconnection Curriculum

Date	Topic	English writing outcomes	Texts	Maths (Following NCETM Priority Elements)	Science	Computing	Art & Design Design & Technology	Geography	History	MFL (French)	Music	PSHE (Jigsaw) & RE (SACRE)	P.E.
Year 1	Enchanted Woodland	<p>Recount Develop 'word tree' of useful vocab. Write about photos of woodland experience. Use time adverbial starters. Recount the day/session</p> <p>Letter Writing Research their fav woodland animal Write a letter telling the animal what they have discovered.</p> <p>Instruction Writing Read how to make a woodland crown highlight Bossy Verbs – (Imperatives) Write their own instructions after making a woodland crown. Include imperatives, punctuation and add a materials list.</p> <p>Narrative Look at images from the story – discuss. Write own imaginative woodland stories – the children might include their fav woodland creatures.</p> <p>Invitations Write invitations to a woodland tea party.</p>	<p>Text: Non-fiction books about woodland. Woodland Trust magazines, brochures and guide books. The Busy Fox By Issac Madge Examples of instructions/ How to... Twinkl Hansel and Gretel A T-wit for a T-woo By Charlie Farley</p>	<p>Number and Place Value Number Facts Addition + Subtraction Geometry</p>	<p>Plant Detectives (Snap Science)</p> <p>Science Week- Animals</p>		<p>Use natural materials from outdoors to make whittled sticks, tree hangings and sculptures. For inspiration look at the work of Andy Goldsworthy. Describe what they like about his work.</p> <p>Make a wacky and wonderful tree Boggart! Press clay into it using sticks, leaves, stones and bark. Take photos of each Boggart to display in class.</p> <p>Make a woodland crown. Draw around flowers, fruit, seeds and leaf templates – paint/cut and add to crown with twigs, acorns and other woodland treasures.</p> <p>Sticks, twigs, outdoor items Hub resources: Woodland animal picture cards Draw or paint a picture of a woodland animal. Using a range of pictures and photos to observe their features before doing so.</p>	<p>-Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features. -Devise a simple map; and use and construct basic symbols in a key. -Use simple compass directions (North, South, East and West) -Use locational and directional language (e.g. near and far; left and right), to describe the location of features and routes on a map.</p>		n/a	<p>Charanga: Your Imagination</p>	<p>Jigsaw: Relationships</p> <p>RE: Christianity</p>	<p>Team Games</p> <p>Striking and Fielding</p> <p>Athletics</p>
	Year 2	<p>Scented Garden</p> <p>Wriggle and Crawl</p>	<p>Writing for Different Purposes Non-Fiction Fact files about plants</p> <p>Recounts Write narratives about personal experiences</p> <p>Writing for Different Purposes Design fact page & A poster</p> <p>Descriptive Writing Using Pobble pics Quick Writes to build stamina</p> <p>Narrative Read and check for sense/structure</p> <p>Read to an audience – present for audience</p> <p>Descriptive writing including alliteration Collective Nouns</p> <p>Non-Chronological Report – on a chosen animal</p>	<p>The Giant Turnip <i>Vera Southgate</i> Plants – Amazing Science <i>Sally Hewitt</i> A little Guide To Wild Flowers <i>Charlotte Voake</i> Bee – Natures Tiny Miracles <i>Patricia Hegarty</i> Superworm <i>Julia Donaldson</i></p> <p>A First Book of Animals Davies Horacek The Variety of Life Nicola Davies & Lorna Scobie</p>	<p>Number and Place Value Number Facts Addition + Subtraction Multiplication Geometry</p>	<p>The Apprentice Gardner (Snap Science)</p> <p>Science Week- Senses</p>	<p>Purple Mash Unit 2.8 Presenting Ideas</p>	<p>Use a range of materials to colour Explore pattern, tone, line, shape form and space when sketching Use observational skills for drawing and sketching plants - Dandelions Use observational skills for drawing and sketching plants Create finished piece of Art work for class display</p> <p>Use a range of materials Use a range of materials creatively to design and make products Use a range of materials creatively to design and</p>	<p>Simple fieldwork and observational skills to study Geog of school grounds Recognise key human and physical features of the school environment</p> <p>Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country.</p> <p>Draw simple maps or plans using symbols and keys Understand and explain where food comes from – counties/counties</p>		n/a	<p>Charanga: Friendship</p>	<p>Jigsaw: Relationships</p> <p>RE: Family Ties</p>

Summer 1& 2 Reconnection Curriculum

Date	Topic	English writing outcomes	Texts	Maths (Following NCETM Priority Elements)	Science	Computing	Art & Design Design & Technology	Geography	History	MFL (French)	Music	PSHE (Jigsaw) & RE (SACRE)	P.E.
		Adverbs used with Adjectives Posters and leaflets with information on Range of openers Recount -following on From Visit Design a new leaflet for Botanical Gardens Thank you letters Accurate grammar					make products Finished Piece for display Use Modelling materials to create an imaginary or realistic form (leaves or flowers)						
Year 3	Heroes and Villains	Character Profile about Captain Underpants Make writing lively and interesting, varying sentence length and using a range of punctuation for effect. A day in the life of Captain Underpants Write for a range of purposes Diary entry Cruella de Ville Extend ideas logically in sequenced sentences (may still be overly brief or detailed). Playscript Involving dognapping of dogs and Cruella I can make writing lively and interesting, varying sentence length and using a range of punctuation for effect. Voice over Children to produce voiceover for the trailer "Narnia", including descriptive writing. Write for a range of purposes Story writing Plan the story of Narnia.	Captain Underpants 101 Dalmatians Narnia	Number and Place Value Number Facts Addition + Subtraction Multiplication Fractions Geometry	Science Week- Plants	Purple Mash: Branching Databases	Illustration project Captain Underpants		Real life heroes: Martin Luther King Florence Nightingale Mother Theresa Greta Thumberg Corby Food bank Captain Thomas Moore	Map Explorers	Charanga: Bringing us together	Jigsaw: Relationsh ips RE: Festivals	Net and Wall Striking and Fielding Athletics
Year 4	Blue Abyss	To write shape poem about the journey of rain from cloud to ground. To use linguistic features in description of rain looking at creating a picture. Newspaper Report	Raindrop By Deborah Goschy (Shape poem) How to Catch a Mermaid By Jane Ray Flotsam	Number and Place Value Number Facts Addition + Subtraction Multiplication Geometry	Who am I? (Snap Science) Electricity Science Week- Plants	Purple Mash: Spreadsheets	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To create sketch books to record their observations and use them to review and	Draw sketch maps and plans using standardised symbols and a keys Great Barrier Reef Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the	Study an aspect or theme in British history That extends pupils chronological knowledge beyond 1066. Find out about 1872 Royal Navy Ship HMS Challenger. Write diary entry in the	Alien Family and Face	Charanga Mamma Mia	Jigsaw: Relationsh ips RE: Peace	Net and Wall Striking and Fielding Athletics

Summer 1& 2 Reconnection Curriculum

Date	Topic	English writing outcomes	Texts	Maths (Following NCETM Priority Elements)	Science	Computing	Art & Design Design & Technology	Geography	History	MFL (French)	Music	PSHE (Jigsaw) & RE (SACRE)	P.E.
		<p>from the perspective of a local fisherman.</p> <p>Descriptive writing Character description of the mermaid.</p> <p>Instructions How to catch a mermaid.</p> <p>Using Persuasive language Camera for sale</p>					<p>revisit ideas</p> <p>Tile prints</p> <p>Pastel undersea pictures.</p>	<p>Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)</p> <p>identify oceans and seas Equator Tropics of Cancer and Capricorn Arctic and Antarctic Circles</p> <p>Find out facts. Plastic pollution Turtles eye view (Flotsam) Poster.</p>	<p>role of one of the ship's scientists.</p>				
Year5	Stargazers	<p>Non chronological report</p> <p>Narrative</p> <p>Setting Description</p> <p>Poetry</p> <p>Comic Strip</p> <p>Instructions</p>	Invasions Wing	<p>Number and Place Value</p> <p>Number Facts</p> <p>Multiplication</p> <p>Fractions</p> <p>Geometry</p>	Space	Purple Mash Coding	<p>Look at a range of Charles Darwin's Choose a deadly minibeast to draw with close attention to detail.</p> <p>Create a mixed media collage on the theme of metamorphosis.</p> <p>Create the school's 'minibeast hotel' – a cosy retreat that provides minibeasts with shelter from the elements.</p>	<p>Meet Galileo Galilei, hailed as the father of modern observational astronomy. Find out about his life and work and, in particular, his discovery of sunspots on the Sun. Explain why this discovery was so significant and controversial at the time.</p> <p>Listen to the story of how Sir Isaac Newton described the concept of gravity and retell in their own words through a dramatic performance. Or, hot seat Sir Isaac himself to find out how his observations led to his theories on the universal force of gravity.</p> <p>We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organise and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win' – John F Kennedy, 1962.</p>	Going to the Seaside	Charanga Livin' on a prayer	PSHE Puberty RE Creation.	<p>Net and Wall</p> <p>Striking and Fielding</p> <p>Athletics</p>	

Summer 1& 2 Reconnection Curriculum

Date	Topic	English writing outcomes	Texts	Maths (Following NCETM Priority Elements)	Science	Computing	Art & Design Design & Technology	Geography	History	MFL (French)	Music	PSHE (Jigsaw) & RE (SACRE)	P.E.
	Beast Creator								What does this tell us about America's attitude to the Space Race in the 1960s? Discuss why they were so determined to succeed?				
					Living things and their habitats Animals, including humans Science Week- Digestive System			Take part in a minibeast hunt in the school grounds, collecting specimens by tree beating, log turning and net sweeping. Make maps and plans to show the route taken, creating a key to show where minibeasts were found. Match a range of minibeasts to places they can be found around the world. Use the web and a range of reading materials to find out information, then mark on a map of the world where they can be found. Locate on a world map where the deadliest minibeasts live identifying the continents in which they live. Find out how the environment supports the creature's needs and how it has adapted to suit the habitat. Create a shared large-scale world map, pinpointing where these beasts live.					
Year 6	Darwin's Delights	The Arrival The Highwayman Little Freak <i>video</i>	-Flashback narrative -Setting description -narrative, -non-chronological report - narrative, setting description	Number and Place Value Number Facts Addition + Subtraction Multiplication Fractions Geometry	Everything changes	Purple Mash 6.4 Blogging		Case study Galapagos Islands Physical and human geography		Catherine Cheater	Charanga – Unit 4- 'You've got a friend'	Jigsaw: Relationships	Net and Wall Striking and Fielding Athletics
	Blood Heart	Frances <i>video</i> , (no set texts for the last 2 units)	-setting description -diary entries -next steps narrative -non-chronological report about the heart, shape poetry		Animals, including humans. Science Week- Forces		Understand and apply the principles of a varied and healthy diet Investigate and analyse a range of existing products	History of blood science and donation					